

Unit 1 Quiz Question Booklet

Time: 95 minutes

Total marks available: 16

Instructions:

1. Read ALL the instructions carefully before proceeding.

2. Below the instructions are the prompts for the quiz. Read those carefully.
3. On pages 3 and 4 are two texts, one short story and one poem. Quickly read both (take roughly 5 minutes for each) and decide which one you want to use for the quiz.
4. Now, read your chosen text more carefully. Annotate it so you can clearly see what the author/poet is doing with the language in relation to the prompt. Take roughly 20 minutes to do this.
5. On the ANSWER SHEET answer ONE prompt in two fully developed paragraphs. Be sure to leave at least 5 to 10 minutes at the end to proofread your work.
6. While writing your answer, you CANNOT make use of any additional / outside resources.

Prompts:

Short Story

- a. Discuss the effects of the narrator addressing 'you' in the story. [PoV] [Conventions]
- b. Discuss how the narrator uses the conjunction 'but' to create tension in the story. [Word choice] [Conventions]

Poetry

- a. Discuss the ways how at least one aspect of the structure of the poem contributes to its meaning. [Structure] [Conventions]
- b. Identify one or two key words from the poem and discuss their impact on the text. [Word choice] [Conventions]

Rubrics

Point of View [Levels 7 & 8]

Analyses author's/ speaker's point of view, including its development, limitations, biases, impact on the meaning of the text, and differences from and responses to other points of view. Analyses author's/ speaker's use of rhetoric or differences in point of view to create specific effects. Analyses the effect of cultural experience on author's / speaker's point of view. [7]

All of Level 7, plus: Identifies cases where the **rhetoric or the development of point of view is particularly effective** and analyses how the point of view and / or rhetoric contributes to the **power, persuasiveness, or beauty of the text**. [8]

Word Choice [Level 8]

Identifies words and phrases that impact the meaning and tone of the text; clearly and accurately explains the meaning of those words and phrases as they are used in the text (e.g., figurative, connotative, and technical meanings). **Analyses the impact of a pattern of word choices on meaning and tone and the relationship between word choice and context or medium**. When relevant, clearly analyses **how an author uses or refines the meaning of a key term/concept over the course of a text**.

Structure [Level 8]

Accurately and concisely describes key **structural features** and sections of a story, drama, or poem, and **evaluates the impact of these author's choices** on the story's overall **meaning, style, and reader appeal**. When relevant, **proposes structural changes** that could improve the development of the story, drama, or poem.

Conventions [Level 8]

Has an effective fluent style with varied syntax, precise word choice, and skilful use of rhetorical techniques. Is free from errors in grammar, usage, and mechanics. When appropriate for the task, cites textual evidence consistently and accurately.